DOUBLE TROUBLE

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By BILL MacLEAN

DIDN'T I TELL YOU TO BEHAVE YOURSELF?
JEANNIE! -- YOU, TOO! GET IN THE HOUSE -- BOTH OF YOU!
WHEE!
HEY!
GOSH! DON'T THEY EVER DO WHAT THEY'RE TOLD?
Y'GOT ME -- I DON'T GET HOME TILL AFTER SIX!
Bill MacLean

--AND YOU JUST WAIT TILL YOUR FATHER COMES HOME!
BIL MACLEAN 3-13
RING
OH-OH!
TIME'S UP, JEANNIE!

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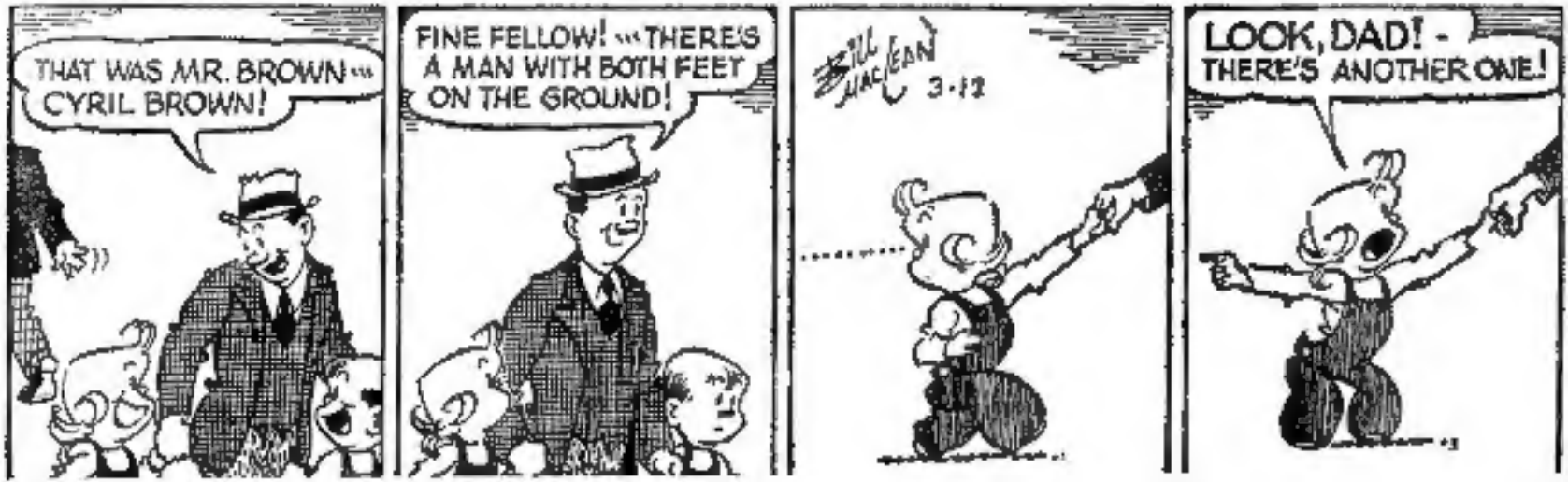
THAT WAS MR. BROWN — CYRIL BROWN!
FINE FELLOW! — THERE'S A MAN WITH BOTH FEET ON THE GROUND!
BILL MACLEAN 3-12
LOOK, DAD! - THERE'S ANOTHER ONE!

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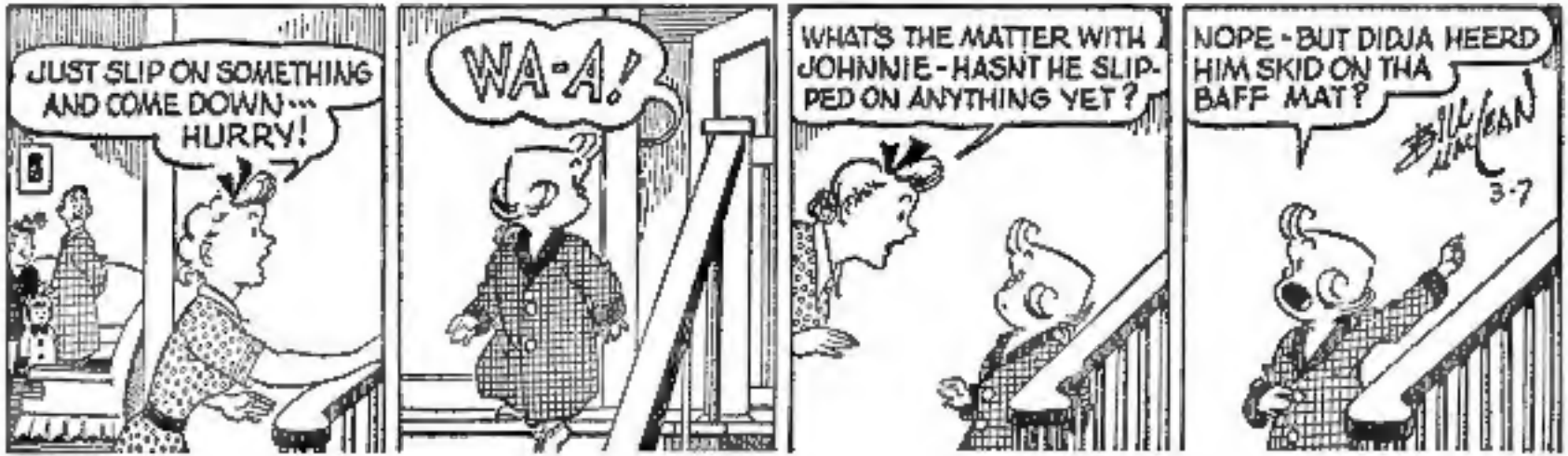
JUST SLIP ON SOMETHING AND COME DOWN··· HURRY!
WA-A!
WHAT'S THE MATTER WITH JOHNNIE - HASN'T HE SLIPPED ON ANYTHING YET?
NOPE - BUT DIDJA HEERD HIM SKID ON THA BAFF MAT?
BILL MacLEAN
3-7

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JEANNIE! JOHNNIE!
COME DOWN! THERE ARE SOME PEOPLE HERE THAT WANT TO SEE YOU!
WE CANT — WE'S IN THA BAFFTUB!
YEAH! SEN' 'EM UP, MOM!
Bill MacLean 3-6

Bill MacLean is trying to think up an idea for a new comic strip, but Jeannie and Johnnie, his young twins, always get in his way, and do their best to distract him.

The birth of a comic strip

MISCHIEVOUS ANTICS OF HIS THREE-YEAR-OLD TWINS HELPED BILL MACLEAN TO CREATE HIS NEW COMIC STRIP

Comic strips are a big business. There are millions of Americans who follow the adventures of their favorite characters, like *Dick Tracy*, *Blondie*, or *Joe Palooka* every day in their newspapers. According to a recent survey, four out of every five persons who buy newspapers, read the funnies, and enjoy them no end.

Before the war American funnies appeared in papers all over the world, in Finland, in France, in Poland, in Japan, in Britain, in Burma, and in Australia—in all in 120 countries and in more than 30 languages.

The war has cut down this list, but American troops found that papers in Iceland carried these reminders of home.

Though the newsprint shortage has cut British papers to four crowded pages, Winston Churchill can still find his favorite strip printed alongside the latest war bulletins.

The creators of these popular people are well paid. A successful man in this field makes more than $100,000 a year and has the satisfaction of knowing that his admirers are numbered in millions. Naturally there is a lot of competition, but there is always room for a good new strip.

Like everything else a comic strip has to begin some time, and Bill MacLean didn't see why he shouldn't start one. He is a well-known artist, etcher, and art director, who has recently been in Washington, working for the War Department. Bill is married and has five children. The two youngest are twins. They are three years old and are called Jeannie and Johnnie. Like a lot of other three-year-olds they are a whale of a problem to handle, as Bill and his wife well know.

He was sitting at his drawing board late one afternoon trying to draw in pen and ink the ideas that had been chasing around in his mind for a comic strip. Nothing seemed good enough and the twins weren't any help because they were always trying to draw, too, and getting in his way. He played with them until they were tired and then put them to bed and went back to work. But they got out of bed and watched him from the stairs. Later he found that they had gone to sleep on the stairs and was so amused that he suddenly saw how to capitalize on his irritations and decided to put the antics of the children into a comic strip.

DOUBLE TROUBLE ...by Brian White

HAVE A SWEET, JEANNIE ?
3/95
GO ON - TAKE SEVERAL
YOU'RE BEING AWFULLY NICE, JOHNNIE
NO I'M NOT. I JUST DON'T HAPPEN TO LIKE THEM !
BRIAN WHITE